Daniel Pini

Cellist and conductor.

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Conducting

2024, 2026	Woollahra Philharmonic Orchestra, Sydney
2019 to 2022	Assistant conductor, The People's Orchestra and The Rusty Orchestra, England
Since 2019	900 Ensemble (Switzerland), Worthing Philharmonic Orchestra, The Film Orchestra (including the 2024 Forest Film Festival) and Locus Ensemble (England). English premiere of Caerwen Martin's *Stars Come Out in a Midnight Sky*.
Mentors	Assistant to David Curtis. Mentored by Alexander Briger. Contemporary repertoire with Arturo Tamayo.

Cello

Guest cellist	Philharmonia Orchestra, Opera Australia Orchestra, Sydney Symphony Orchestra, Tasmanian Symphony Orchestra. Venues include the Elbphilharmonie, Berliner Philharmonie, Philharmonie de Paris and Sydney Opera House.
Positions	Southbank Sinfonia (2019). Sydney Symphony Fellow (2018). Junge Deutsche Oper (2015 to 2016).
Solo	Recitals at Festival Dino Ciani (Cortina) and the Adelaide Cello Festival. Masterclass at the Riverina Conservatorium of Music, Wagga Wagga (2026).

Recording

2024	*BEING*: solo cello works by five living Australian composers (Pham, Dean, Cheetham Fraillon, Lim and Vine). Move Records, with support from Creative Australia.

FABLE ARTS

2020 to 2026	Co-founder and director. Co-directed with Victoria Pham from 2020 to 2023, then sole director. More than 20 projects across music, visual art, writing and science, including *The Parts We Give* and *Navigating Distance and Closeness*.

Awards and press

2024	Sydney Arts Guide review of Woollahra Philharmonic Orchestra, "Ineffable"
2023	EAMA / Cynthia Lilley Fellowship, for conducting at the EAMA institute, Paris
2022	Arts Council England, Develop Your Creative Practice grant
2020	The Arts Desk, "A masked elegy: portraits of string players at Fidelio Orchestra Café"

Education

2025	Certificate in Advanced Conducting, Conservatorio della Svizzera italiana
2015	Master of Music (cello), Musikhochschule Stuttgart
2011	Bachelor of Music (cello), Sydney Conservatorium of Music

Languages

English (native), German (C1), French (B2+)